

orvett

Venice Collection



orvett

V - COLLECTION

Orvett Venice Collection

Drawing its charm from the intimacy that characterizes the Venetian way of life, this collection takes inspiration not only from the water and the reflections of the lagoon, but also from the houses hidden in the narrow streets of Venice and the palaces overlooking the canals that preserve families traditions and their histories.

This dimension, suspended in space and time, gives shape to unique furnishings, whose elegance is reflected in their craftsmanship, in the attention to detail and in the choice of materials: they themselves are storytellers and keepers of secrets.





Butler

Small table with triple brass iron rod, wooden top and smoked glass trays.

The plectrum shaped surface congenially interacts with the complexity of the craftsmanship of the chassis coming together in a refined and novel form with the intersection of the lines that make up the base and the semi-transparent trays hanging at different heights.

The shaped wooden top can be paired with a double stitched marron glacé vegetable tanned leather patchwork, or covered in Sainte Chapelle brown & gold texture material.



Commode

A contemporary take on a Louis XV open commode. The structure, free from side panels and back, is made of a black iron angled and fashioned in multiple ways. For the lower part the profile is cut, reshaped by hand and copper plated. The upper part opens like a flower and supports the extra clear toughened frameless glass top (15mm thick).

The three lower shelves are set within a thin black iron frame.

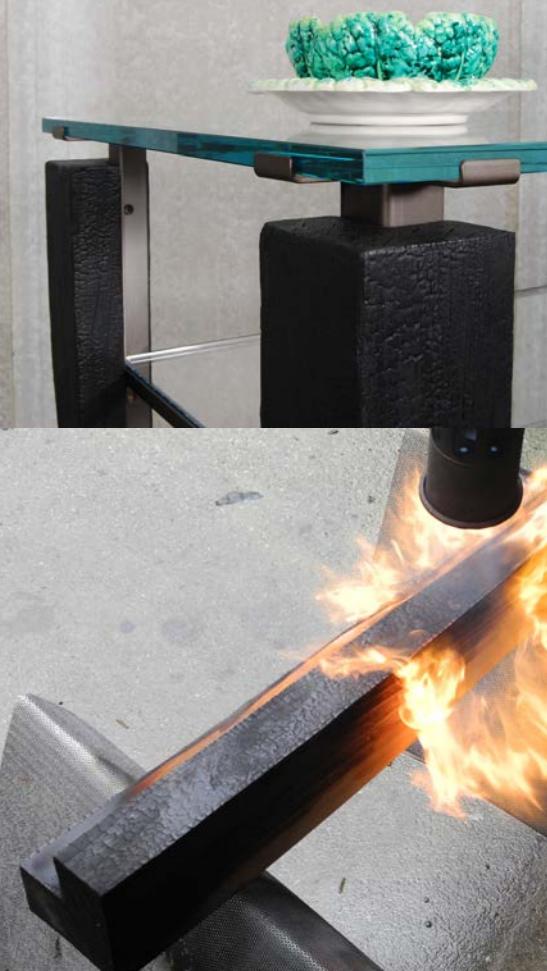
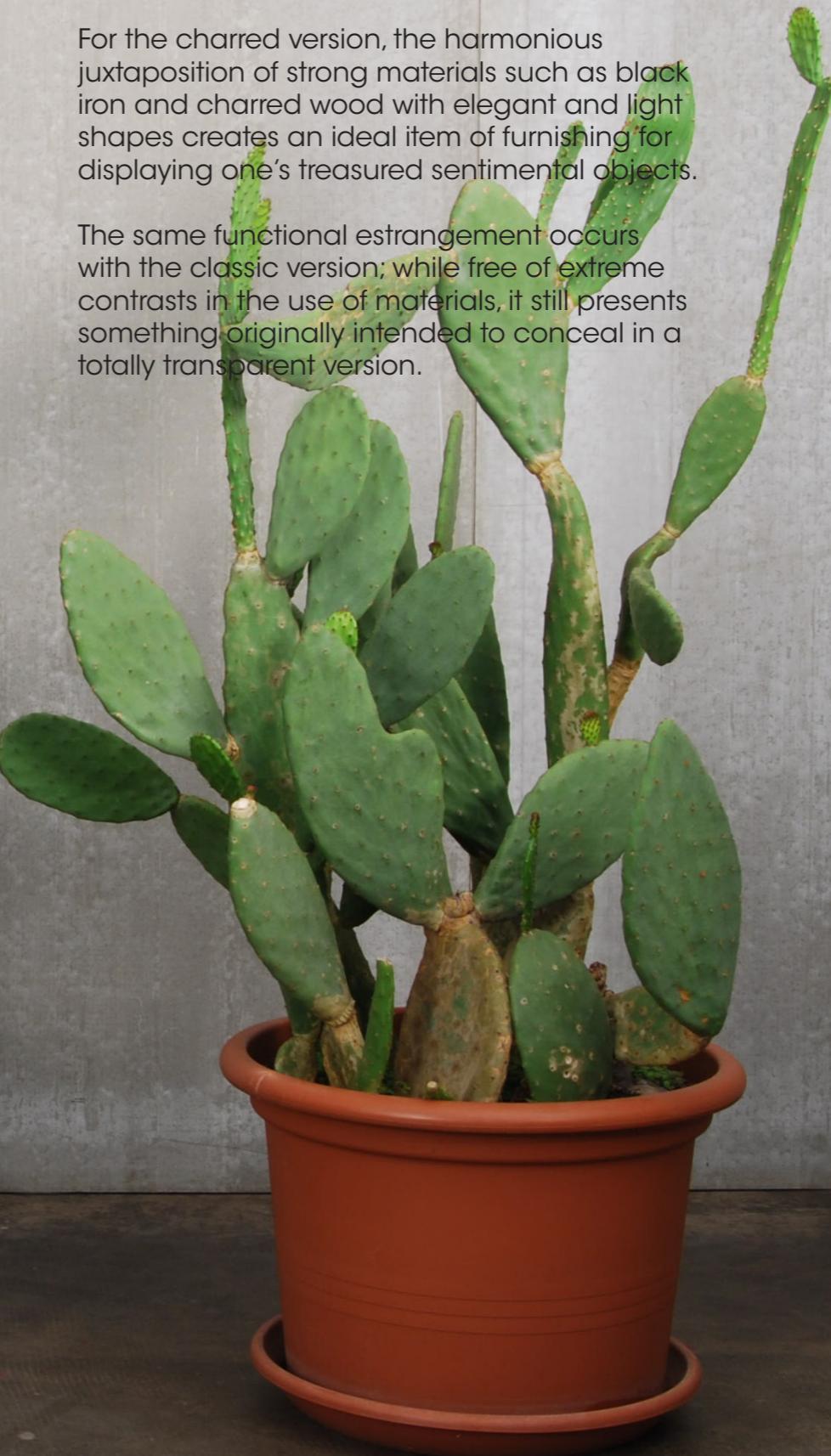
The outstanding feature of this shelving unit is the wood covering of the central part of the leg, fashioned along the typical curving of a classic commode.

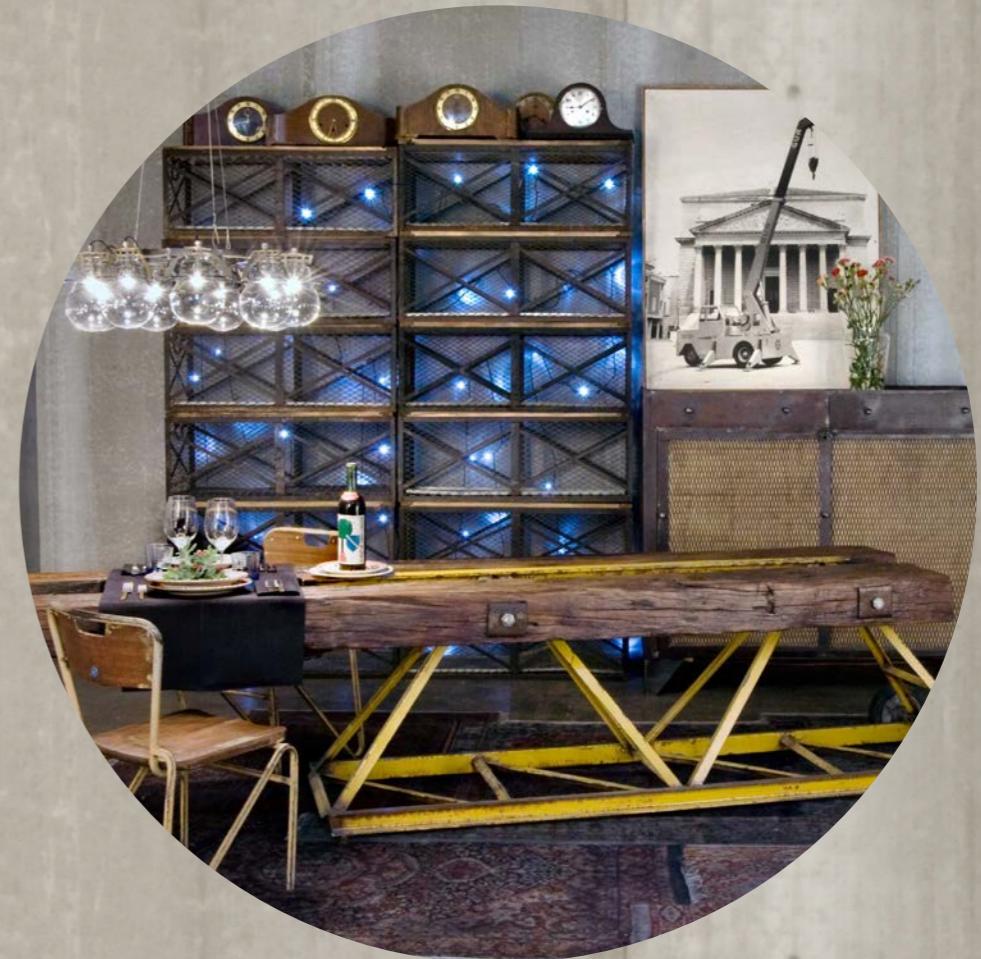


Thanks to the shape of the iron structure elongating towards the top and the bottom of the leg, the commode elegantly conveys sturdiness and lightness alike.

For the charred version, the harmonious juxtaposition of strong materials such as black iron and charred wood with elegant and light shapes creates an ideal item of furnishing for displaying one's treasured sentimental objects.

The same functional estrangement occurs with the classic version; while free of extreme contrasts in the use of materials, it still presents something originally intended to conceal in a totally transparent version.





orvett

This collection was born from the experience of two brands sharing a story together; Orvett, known for its design concepts and the innovation in forms and materials, and Fortuny, the legendary textile company still based in Venice, Italy.

Designed to accommodate the Fortuny collection, these furniture pieces perfectly fit in the home environment.

Classicism, style, elegance, design, and Orvett's craftsmanship all merge together to create unique elements, that are intended to be the highlights in homes around the world, whether modern or classic.



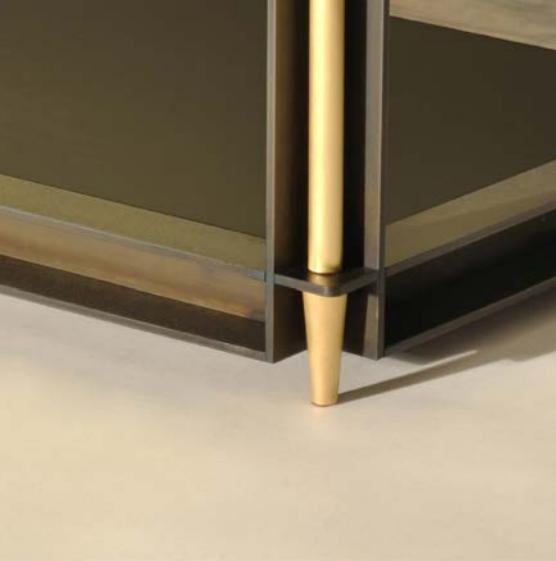
Étagère

A shelving unit featuring the cleanest of lines: a tarnished iron structure supported by a rough brass rod for the exoskeleton ending with tapered feet.

The four shelves, whose framework is a tarnished shaped veneer, are covered with black leather, vegetable tanned in Tuscany.

The shelves, featuring diffused light on the lower side, allow for optimal display of objects set below the top and create a light effect providing the étagère with lightness and uniqueness.

The shelving unit is intended as a freestanding item of furnishing, but is also available with customised shaped back for setting against a wall.





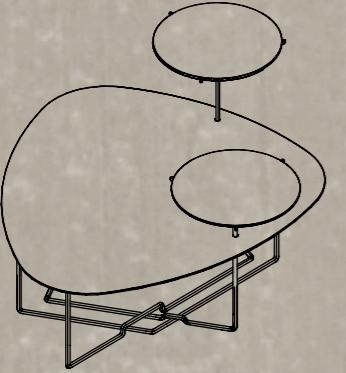
Leaves

Two tier table with brass chassis, black glass top and a stock shelf in three sections inscribed in the upper circumference.

The harmonic intersection between curved lines that never meet produces a feeling of movement like floating waterlilies, further enhanced by the different opacity of the materials used for the shelves.

Contrasting with the extreme brightness of the top in back-painted black glass, the stock shelf can be covered in black leather vegetable tanned in Tuscany, or in Fortuny's Sainte Chapelle petrol & copper texture fabric.



**Butler**

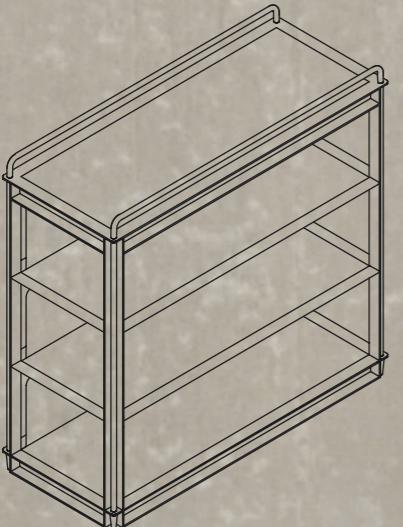
105 x 105 x H30 cm
41 x 41 x H11 in

brass, wood, smoked glass, leather
or fabric

**Commode**

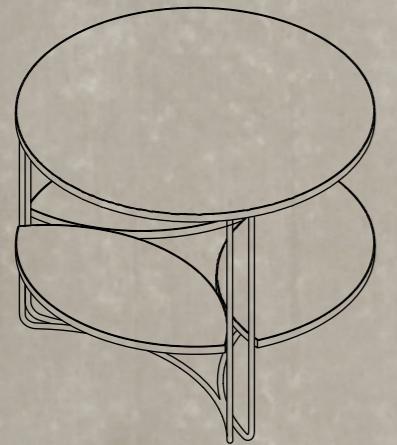
112 x 53 x H102 cm
44 x 20 x H40 in

black iron, wood, copper, glass

**Étagère**

110 x 45 x H106 cm
43 x 17 x H41 in

iron, brass, leather, light

**Leaves**

100 x 100 x H82 cm
39 x 39 x H32 in

brass, black glass, leather

**orvett**

Via Vittoria 75
36065, Mussolente (VI)
+39 0424.578644

info@orvett.com
www.orvett.com

V - COLLECTION